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|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|
| 1 | G | 2 | K | 3 | L | 4 | A | 5 | U | 6 | S | 7 | Q | 8 | I | 9 | M | 10 | R |
| 11 | F | 12 | K | 13 | U | 14 | O | 15 | T | 16 | R | 17 | Q | 18 | M | 19 | D | 20 | P |
| 21 | H | 22 | A | 23 | G | 24 | Q | 25 | B | 26 | T | 27 | F | 28 | L | 29 | C | 30 | S |
| 31 | M | 32 | R | 33 | J | 34 | H | 35 | Q | 36 | I | 37 | A | 38 | E | 39 | C | 40 | J |
| 41 | U | 42 | O | 43 | H | 44 | R | 45 | L | 46 | T | 47 | B | 48 | F | 49 | G | 50 | K |
| 51 | N | 52 | Q | 53 | I | 54 | J | 55 | S | 56 | F | 57 | M | 58 | B | 59 | U | 60 | L |
| 61 | E | 62 | O | 63 | H | 64 | P | 65 | D | 66 | J | 67 | O | 68 | K | 69 | U | 70 | A |
| 71 | Q | 72 | B | 73 | T | 74 | S | 75 | M | 76 | P | 77 | U | 78 | L | 79 | R | 80 | H |
| 81 | T | 82 | E | 83 | B | 84 | C | 85 | I | 86 | S | 87 | M | 88 | D | 89 | A | 90 | F |
| 91 | N | 92 | G | 93 | P | 94 | J | 95 | C | 96 | K | 97 | E | 98 | G | 99 | O | 100 | R |
| 101 | P | 102 | H | 103 | S | 104 | F | 105 | N | 106 | B | 107 | G | 108 | A | 109 | T | 110 | C |
| 111 | L | 112 | P | 113 | K | 114 | S | 115 | N | 116 | F | 117 | G | 118 | J | 119 | D | 120 | B |
| 121 | S | 122 | T | 123 | R | 124 | L | 125 | N | 126 | A | 127 | E | 128 | J | 129 | G | 130 | P |
| 131 | Q | 132 | D | 133 | I | 134 | F | 135 | E | 136 | N | 137 | M | 138 | T | 139 | K | 140 | J |
| 141 | G | 142 | E | 143 | Q | 144 | D | 145 | S | 146 | L | 147 | N | 148 | R | 149 | T | 150 | M |
| 151 | A | 152 | O | 153 | E | 154 | J | 155 | Q | 156 | T | 157 | P | 158 | N | 159 | H | 160 | S |
| 161 | E | 162 | C | 163 | B | 164 | G | 165 | Q | 166 | J | 167 | L | 168 | A | 169 | R | 170 | T |
| 171 | O | 172 | C | 173 | M | 174 | K | 175 | H | 176 | U | 177 | T | 178 | F | 179 | J | 180 | L |
| 181 | E | 182 | C | 183 | O | 184 | U | 185 | P | 186 | G | 187 | T | 188 | N | 189 | Q | 190 | J |
| 191 | R | 192 | E | 193 | S | 194 | A | 195 | J | 196 | L | 197 | T | | | | | | |

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|----------|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|----|-----|
| A | Capricious throw of the dice back at the minister | 22 | 108 | 194 | 37 | 168 | 89 | 151 | 4 | 126 | 70 | | | | |
| B | Comically, Dennis was once Attorney General | 83 | 58 | 106 | 25 | 72 | 47 | 163 | 120 | | | | | | |
| C | Herb was a vernacular religious reformer | 95 | 29 | 162 | 110 | 182 | 172 | 84 | 39 | | | | | | |
| D | Carpet smuggler | 119 | 144 | 132 | 65 | 88 | 19 | | | | | | | | |
| E | Direct notice, taking notice, is reasonable | 127 | 82 | 135 | 61 | 181 | 192 | 38 | 142 | 161 | 153 | 97 | | | |
| F | Flood control follows end of transmission by Central Power | 104 | 90 | 116 | 56 | 48 | 178 | 134 | 11 | 27 | | | | | |
| G | Now intelligence penetrates most of the giant's resources | 117 | 49 | 129 | 92 | 141 | 107 | 23 | 98 | 1 | 186 | 164 | | | |
| H | . . . round figures, if more than one! | 80 | 63 | 175 | 159 | 43 | 102 | 34 | 21 | | | | | | |
| I | Ships returning the weapon from Hahvahd? | 133 | 8 | 36 | 53 | 85 | | | | | | | | | |
| J | Prepared pictures poorly; stick five back in finished transfer | 190 | 128 | 94 | 140 | 33 | 179 | 195 | 40 | 166 | 118 | 154 | 54 | 66 | |
| K | Yarn an engineer has woven in hell | 139 | 68 | 50 | 96 | 12 | 174 | 113 | 2 | | | | | | |
| L | City of God like the Vatican, unholy after saint's end | 78 | 167 | 3 | 180 | 111 | 60 | 45 | 28 | 124 | 146 | 196 | | | |
| M | Nightmarish Blairite alternative source found by Fleming | 18 | 137 | 87 | 57 | 150 | 75 | 31 | 173 | 9 | | | | | |
| N | Invigorates grasses surrounding spruce, dead no more | 105 | 188 | 158 | 51 | 91 | 125 | 115 | 136 | 147 | | | | | |
| O | Angle of concavity defining a glass house? | 42 | 14 | 171 | 183 | 152 | 99 | 67 | 62 | | | | | | |
| P | Commands dependent on likelihoods? No prob | 64 | 93 | 157 | 112 | 76 | 185 | 20 | 101 | 130 | | | | | |
| Q | Blue-hatted salesman facing heartless competitor isn't contrite? | 155 | 189 | 24 | 71 | 165 | 52 | 17 | 143 | 131 | 35 | 7 | | | |
| R | Deadly catchword, shay!? | 16 | 148 | 123 | 32 | 100 | 10 | 44 | 169 | 191 | 79 | | | | |
| S | Figuratively descriptive line art regressively circling the broken hearted | 86 | 160 | 114 | 30 | 6 | 103 | 193 | 121 | 145 | 55 | 74 | | | |
| T | Where the typist's chair is number two | 26 | 197 | 122 | 109 | 156 | 170 | 73 | 46 | 187 | 177 | 15 | 149 | 81 | 138 |
| U | Quiet strolls in the slaughterhouse | 77 | 5 | 184 | 13 | 176 | 41 | 69 | 59 | | | | | | |